

::: CAMERA PACKAGES

HDCAM CineAlta Package (Sony HDW-F900)

Full Day – equipment only \$800

(Includes: Sony HDW-F900 camera with 16x8 HD Canon Digital Drive Lens and B&W viewfinder, 22 in. HD flat screen monitor or 8 in. field monitor, 4 IDX batteries with charger, 6' LCD on-camera monitor)

Half Day – equipment with operator (up to 5 hrs) \$1,300

Full Day – equipment with operator (up to 10 hrs) \$1,500

HDV/DVCAM Package (Sony Z1U)

Full Day – equipment only \$250

(Includes camera, shotgun mic, wide-angle adapter, and misc. accessories)

Half Day – equipment with operator (up to 5 hrs) \$700

Full Day – equipment with operator (up to 10 hrs) \$950

::: EQUIPMENT RENTALS

DECK RENTAL

Sony J-H3 HDCAM playback deck *per day* \$350

(This deck is capable of 24 to 30fps down-conversion)

Sony HVR-M10U HDV rec./playback deck *per day* \$200

MISC. EQUIPMENT *(full day)*

Manfrotto 3021BPRO Tripod \$25

Mini Jib \$250

HMI light \$200

Lowell/Arri light kit \$150

24 in. studio HD LCD monitor \$100

Portable green screen \$30

8 in. field HD CRT monitor \$100

Arri Studio 2K light (w/ MiniVator stand) \$50

::: POST PRODUCTION

EDITING - FINAL CUT PRO SUITES

(Includes: uncompressed 10-bit HD or SD with 4+ TB of storage, Adobe CS3, Boris Continuum, all machine time included)

Edit suite rental - no editor \$80

Edit suite with editor *per hour* \$120

Edit suite with editor - night rate *per hour* \$100

Logging/Digitizing Tape *per hour* \$80

Graphics *per hour* \$120

3D Animation *per hour* \$150

DVD Authoring *per hour* \$90

Compression *per hour* \$90

** Please call for quotes on multi-day rates

::: OTHER PRODUCTION SERVICES

Scriptwriting *per hour* \$50

Producer *per hour* \$80

PA *per hour* \$35

Makeup *per day* \$600

Audio tech with gear *per day* \$600

Grip / Gaffer / LD *per day* \$500

24 in. studio HD LCD monitor \$100

Portable green screen \$30

8 in. field HD CRT monitor \$100

Arri Studio 2K light (w/ MiniVator stand) \$50

::: TAPE STOCK/MEDIA

| Media | Minutes | Price | Media | Minutes | Price |
|----------|---------|-------|-------|---------|-------|
| HDCAM | 40 | \$65 | DVCAM | 40 | \$20 |
| BetaSP | 5 | \$20 | | 64 | \$30 |
| | 30 | \$25 | | 94 | \$40 |
| | 60 | \$30 | | 124 | \$50 |
| | 90 | \$45 | | 184 | \$60 |
| DigiBeta | 6 | \$35 | DV | 63 | \$15 |
| | 32 | \$40 | HDV | 63 | \$40 |
| | 64 | \$55 | VHS | 5 | \$10 |
| | 94 | \$85 | | 10-60 | \$15 |
| | 124 | \$110 | | 120 | \$20 |
| DVD | - | \$10 | | 180 | \$20 |

::: TRANSFERS & DUPLICATIONS

PER HALF-HOUR, HALF-HOUR MINIMUM

| | HDCAM | DigiBeta | BetaSP | HDV/DV/DVCAM | DVD | VHS | Digital File(s) |
|-----------------|-------|----------|--------|--------------|------|------|-----------------|
| HDCAM | Call | Call | Call | Call | Call | Call | Call |
| DigiBeta | \$50 | Call | \$40 | \$40 | \$40 | \$40 | \$50 |
| BetaSP | \$50 | \$40 | \$70 | \$35 | \$35 | \$35 | \$50 |
| HDV/DV/DVCAM | \$50 | \$40 | \$35 | \$50 | \$30 | \$30 | \$50 |
| DVD | \$50 | \$40 | \$35 | \$30 | \$30 | \$20 | \$50 |
| VHS | \$50 | \$40 | \$35 | \$30 | \$20 | \$30 | \$50 |
| Digital File(s) | \$50 | \$50 | \$50 | \$50 | \$50 | \$50 | \$20 |

::: CONTACT INFORMATION

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